

DAVID CARNEGIE

Drummer and Percussionist (Pianist, Composer, Arranger and Vocalist)

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U.K.

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OBJECTIVE

To enrich, inspire and educate through the performance of music.

EDUCATION

2001 Royal School of Music Grade 6 Theory. 2002 Associate Degree in Music with distinction from the Barbados Community College (BCC). 2008 BMus First Class Honours from Newcastle College.

MASTER CLASSES

Al Harewood, Phil Haynes, Sergio "Gato" Gallardo.

WORK EXPERIENCE

Founding member of the jazz group Quarternote, 2000. Founding member and bandleader of jazz group Extreme Measures, 2006. Worked with various jazz, pop and rock groups at nightclubs, restaurants, hotels and auditoriums in the Caribbean, the U.S. and the U.K., including (in Barbados) Sandy Lane Hotel, La Mer Restaurant, Daphne's Restaurant, (in St. Lucia) the National Cultural Centre, (in the U.S.) the Back Booth in Orlando and (in the U.K.) The Sage Gateshead. Recorded with various artists/bands in the Caribbean and the U.K.

PERFORMANCE INFORMATION

The Barbados Jazz Festival in 2001 with Quarternote and in 2005 with Janelle Headley. Bayjazz in 2003 with Andre Woodvine. The Barbados Pan Festival in 2004 with Andy Narrell and in 2005 with Ray Hollman. The Frank Collymore Hall in 2004 with Arturo Tappin (Luther Vandross, Roberta Flack) at an Evening of Elegance. Sugar Hill in 2004 with Melanie Marshall. The Florida Music Festival 2005 with rock group Kite. The Gateshead International Jazz Festival 2006 and 2008 with Extreme Measures and 2007 with James Birkett. Nominated for the 2008 Promoter's Choice Awards with Extreme Measures. Blydon Jazz Club with Dave Cliff and Geoff Simkins in 2009. The Bedford in 2009 with Sharks Took The Rest. The Oxford Jazz Festival 2009 with The Blofeld Experiment. The Manchester Jazz Festival 2009 with the Claude Werner Quartet.

EXTRACURRICULAR ACTIVITIES

Played competitive cricket at the highest domestic level and for Barbados. Is a fitness enthusiast.

PERSONAL INFORMATION

Born November 3rd 1979. Single. Catholic. Computer literate.